

Maria Yracébûrû

Author • Emissary • Ceremonialist



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Author, Emissary and Ceremonialist Maria Yraceburu skillfully and elegantly tempers the boundary between prophecy and prose. With her books and events, including *Legends & Prophecies of the Quero Apache*, *Prayers & Meditations of the Quero Apache*, *Words of Power* and *Essays on Identity*, she has carved out a unique and cherished place in evolution's historic landscape.

Yraceburu's ceremonial "voice" is deeply rooted in her experiences as a child in her lineage tradition of Apache Tlish Diyan. Growing up under the guidance of her traditional grandfather instilled in her a magical, yet often-ignored perspective. Says Yraceburu, "I owe everything to how I was brought up, how my ancestors walked as one with the land. I just never forget it. It's a big wave of energy that keeps me going with every pulse." Known for her candid and emotionally honest perspective, in 1999 her work attracted the attention of Arielle Ford, founder of the Ford Group and metaphysical advertising guru, where she was given the opportunity to be included in the anthology *Hot Chocloate for the Mystical Teenage Soul*. Arielle went on to become literary agent for Maria's first two books before retiring.

Yraceburu won the Humanitarian Award from the Third World Counselors Association for her ground breaking work in ecopsychology with women suffering from post traumatic stress of childhood sexual abuse. Her dedication and commitment to getting the teachings of indigenous elders out into the world, inspired the founding of the Sisters of Honua Project in 2008. Yraceburu is at work raising funds to purchase land for the Taanaashkaada Sanctuary, a place where traditional lifestyle and teachings can facilitate healing and sustainability for all involved.

Spiritual Director of Yraceburu EarthWisdom, she has been guest lecturer at the University of California, San Diego on the Anthropology of Medicine for years, and featured Guest at the 2007 Global Medicine Project Conference in Santa Barbara. She's also the 2009 recipient of the Presidential Humanitarian Award. Prior to founding Yraceburu EarthWisdom in 2002, Yraceburu began her ceremonial career in 1964 with her grandfather, Apache HolyMan Juan Ten Bears Yraceburu, followed up with teachings by Matthew King (Lakota), Buffalo Jim (Seminole), Rolling Thunder (Cherokee/Shoshone) and Grams Twylah Nitchsh (Seneca).

"UNIVERSALLY APPRECIATED and many of my students expressed to me that Maria made a difference in their lives!!" - Lola Ramanucci Ross, professor UCSD, Cross-cultural Medicine

Audience Comments

“As Guardian of her tradition, Maria Yraceburu’s words express the song of her heart. “

- Tenzin Gyatso, XIV Dalai Lama of Tibet

“It is nice to see how some of the ideas that are now considered to be a bit eccentric are actually quite old and spiritual ideas. “

- Robbie, San Diego Chat Club

“Maria Yraceburu and her organization are part of our Dialogue on Peace and have been sending us beautiful newsletters full of Native wisdom and lots of powerful medicines: meditations, ceremonies, visualizations and other practices to make your ceremony for peace a fulfilling one. My suggestion? Print it. Read it. Bless Maria Yraceburu.”

- Maria Mar, United Nations Dialogue on Peace

“Maria helped me trace my own ancestral history back to the traditional ways of my own people, by providing the incentive of remembrance in the stories and rituals she shared. “

- Kunderke Lonegren

“An esoteric landscape is laid out within her words that demonstrate how the earth peoples connected to their natural environment. “

- James Goldberg

“My name is Bright Sun and I am white mountain apache. I read Maria Yraceburu’s book and found it very traditional and also a book that rarely gets written for apaches. I am the co-founder of the United Indian Nation and I love my people and my culture. Maria’s book is wonderful for all natives. AHO. “

- Bright Sun, United Indian Nation

“I am encouraged by the desire for young people to bring about a significant change in their world through kindness. I am intrigued by Maria’s work. “

- David Wagner, author, Be a Daymaker

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- Lola Ramanucci Ross, professor UCSD, Cross-cultural Medicine

Biography

Maria Yraceburu was called forth by the Winds of Change Naylin iskinihi Naakai Ts'ilsoose, in 1954. The 13th grandchild of an Apache HolyMan, Yraceburu maintained a close relationship with her grandfather until the age of seventeen, when he crossed after announcing "Now it's your time." The traditional spiritual foundation she was given not only brought about a "keener sense of earth connection" but also enhanced Yraceburu's growing sense of responsibility to those she met in college and her environment. Much of Yraceburu's writing is intimately inspired by these foundations of her youth. The emotional upheaval of her father's death when she was thirteen, as well as "non-logical" education system heightened Yraceburu's sense of needing another way. Yraceburu while considered bright by her teachers, was also labeled as honest and determined. It was at this time in her young life when Yraceburu started her exploration into psychology and traditional healing. She says: When I was a child I liked to help my grandpa. . . I didn't know anyone else who understood things like my grandpa, and it gave me a lot of options because it made me into an overview seer. I looked for eight options always as we are taught by the Wheel of Life, and I arranged lectures so others could hear what the elders had to say. . . Ritual brought me the greatest satisfaction. Just to be involved in ritual, connecting, dancing with the wind and dreams of potential..."

At the age of 17, with a growing desire to share traditional EarthWisdom from her family and a rising contempt for the identity of victimization, Yraceburu established a series of rites of passage, created for women suffering from post traumatic stress. After two children, Yraceburu returned to her roots. However, after three years of working in ceremony Yraceburu began teaching "someone found out what the traditional way of asking to apprenticeship was," Yraceburu took on her first student, setting up a Womens Moon Lodge, secured a weekly class venue for those looking for a different way of living, and began the next stage of her life evolution.

It was at this time that Yraceburu's work that she wrote her first book and signed with Moonlight Publishing. Yraceburu reported in an interview with Joe Montoya that "it was a healing autobiography that was never meant to be published. . . The publisher went out of business. But the experience itself made me feel that what I thought, my inner life, my thoughts as I organized them, were important. That what I knew could help others.) She wrote her first article for a friends newsletter, and her first short story for Arielle Ford's anthology Hot Chocolate for the Mystical Teenage Soul in 1999. In 2002, Yraceburu's first book was published by Bear and Company, who also published her second book Prayers and Meditations of the Quero Apache (2004). This series of prayers, composed of a series of lyrical affirmations or "prophecy prayers," focuses on the growing connection of humans to earth and spirit.

For its mesmerizing prose and gripping, dreamlike energy, Prayers and Meditations was supported by the AA Community and featured in many self-help book and gift stores. Three years later, in 2007, Yraceburu published her first book of contemplative essays, Wisdom of the Rainbow Serpent, a series of shorts that many critics consider an expansion and refinement of the ideas

originally presented in Prayers and Meditations. In Wisdom of the Rainbow Serpent, Yracebur once again draws upon the life experience, connection, and wonder of her own childhood in nature, to craft a touching expose about the enduring nature of earth-spirit-human relationships. The idealist Maria Yraceburu -- is a powerful, intelligent halfbreed who grows increasingly determined to open perspectives because of cynical thought carried by those that surround her.

For her work on Wisdom of the Rainbow Serpent, Yraceburu was given a monthly column in the internet ezine Planet Lightworker. In addition, Yraceburu is a recipient of the Humanitarian Award from the Third World Counselors Association and The President's Humanitarian Award. She also received a nomination for the 1972 Who's Who in American Colleges. In 1999, she was asked to write the keynote paper for the 21st Millineum Congress held in Italy.

Perhaps the single most striking quality in Yraceburu's attributes is honesty, or what Gregg Braden, author of The Isaiah Effect called "honest and sacred!" Alberto Villoldo, renowned anthropologist, author, and student of incan shamanism, comments further on the multifaceted appeal of Yraceburu: "Maria Yracébûrû is a gifted visionary and bridge between the ancient medicine ways and modern times. She is the living voice of the spirit that has animated the Native Americas.

Yraceburu's teachings are compelling because they captures complex emotions and expose divisive possibilities in an amazingly simple manner. Her other major works include teaching, conduction ceremony and writing. Her latest passion is to raise funds to establish the Taanaah-kaada Sanctuary.

The spiritual director of Yraceburu EarthWisdom, where she facilitates classes, workshops and rites of passage, Yraceburu is at work on bringing community together in the traditional extended family model. Then, and only then, will she feel that she will have fulfilled her purpose, living out her life with wife, Lynda Yraceburu, a Gypsy healer and earthspirit photographer, spending time with the loved ones.

in the News

Articles About Maria Yraceburu

Reflecting back and moving forward: Lessons from a “Night of Fear” vision quest... Eclectic Tradition 2009

Unwaiverable Faith: The story of Maria Yraceburu Global Goddess Jan 23, 2009

Visions of a Dreamer’s incomparable wisdom All Thing yOni 11/2008

REPORTER’S NOTEBOOK: Getting ready for the great year 2012 Coastline Pilot June 19, 2008

Maria Yraceburu - Earth Tradition to Heal the People Mystic Pop 2004

Lessons from the Wheel of Life Bridging the gap between then and now, between Native and non-Native, Maria Yraceburu updates a Quero Apache tradition... Natural Healing Magazine: Native Intelligence 5/2004

Meeting Maria by Mellissa Seaman... HeartWisdom 2003

Nochaydelklinne - Words of Power December 2002

My Healing Quest ... New Paradigm Arts 1997

Articles By Maria Yraceburu

Evolution’s Dreamer - Mystic Pop

Basic Evolutional Traits, or A Truth Regarding Life - New Age Journal 2007

Fire in the Heart - Paws & Reflect March 2007

Tlish Diyan Healing - Sonoma Women’s Voices of Choices, 2007

Prophecy: Wisdom of the Rainbow Serpent - Global Oneness

in the News

Historically Speaking - Words of Power July 2004

In Beauty Come - Words of Power September 2003

Jumping Moon - Spiritually Fit, 2002

Vision Quest - Angels Among Us 2002

First Meeting of the Turtle Women's Dreaming Lodge - Words of Power 1990

not available on line

Courageous Crossing: A Personal Journey of Growth... Mystic Pop Magazine Jan/Feb/2006

Hopi Pilgrimage 2007

Remembering the Ancestors Within - Dragonlairs

Shooting Snake Way - Silver Dove Network

Silence Within - Continuum

Original Memory - Sacred Hoop

Peyote is a Religious Sacrament - Shaman's Drum

The First EarthRenewal Gathering - 1st Millineum Congress Opening Paper, Rome, Italy, 2000

The Mining of Havasupai - Shaman's Drum 1994

Video

Sacred Mysteries Productions

Women of Wisdom

Big Sur, March 2008

This part of the new series from Sacred Mysteries: Women of Wisdom with Shaman Healers Maria Teresa, Brooke Medicine Eagle, Maria Yraceburu, presented by Alberto Villoldo and directed by Sharron Rose. In the spring of 2008 these women met to discuss the future and the past of humanity. They offer incredible vision and advice for us as we move into the world that is waiting for us. Watch the entire Women of Wisdom series and share the joy, the tears and the laughter that these wise women offer us all. Uploaded to YouTube March 2010

Bridging Heaven and Earth

Maria Yraceburu Interview

Santa Barbara, June 2007